

From The Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by JOHNNIE VINSON

Fast and hard driving (♩ = 176)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn

Trombone 1, 2

Baritone

Tuba (St. Bass)

Percussion 1 (Drum Set)

Percussion 2

Mallet Perc.

Timpani

Fast and hard driving (♩ = 176)

Fast and hard driving (♩ = 176)

mf

mf

mf

mf

f

pizz.

Ride Cym.

B.D.

Bongos

Marimba (Subst. synth. or pno.)

G, B♭, C

1 2 3 4

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04000553
Mission: Impossible Theme - 2

5  Fl.

Fl./Picc. *f*
(-Picc.)

Oboe

Bsn.

Cl. 1 *f*

Cl. 2, 3 *f*
a2

A. Cl.

Bs. Cl. *(mf)* *sim.*

A. Sx. 1, 2

T. Sx.

B. Sx.

5  

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba *(mf)* *sim.*

Perc. 1 *(mf)* +S.D. - Cross Rim Shots

Perc. 2 *(mf)*

Milt. Perc. *(f)* *sim.*

Timp.

On Head >

This musical score is for the 4th system of the "Mission Impossible Theme". It covers measures 13 through 16. The score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.**: Flute and Piccolo
- Oboe**
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Horn**
- Tbn. 1, 2**: Trombones 1 and 2
- Bar.**: Baritone
- Tuba**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mllt. Perc.**: Mallet Percussion
- Timp.**: Timpani

The score features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sim.* (sordini). There are also performance markings such as accents (^), breath marks (v), and articulation marks (>). A box containing the number "15" is present in the upper right of the woodwind and brass sections.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

sim.

mf

a2

mf

sim.

(Lower notes opt.)

To Coda \oplus 22

+Picc.

This page of a musical score covers measures 21 through 24. It features a full orchestral arrangement with the following parts: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The score is written in 2/4 time with a key signature of two flats. Measure 21 begins with a 'To Coda' instruction and a circled measure number '22'. Dynamics include *mf* and *f*. The Percussion 1 part includes the instruction 'On Head' with an accent (>). The Flute/Piccolo part has a '+Picc.' instruction. The score concludes at measure 24.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S.D. - C.R.S.

+ Ride Cym.

On Head

mf

f

a2

27 *mf*

28 *f*

This musical score is for the 9th measure of the Mission: Impossible Theme. It is a full orchestral score with the following parts:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with slurs and accents.
- Oboe**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a rhythmic line with accents and a *sim.* (sustained) marking.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs and accents.
- Cl. 2, 3**: Clarinets 2 and 3, playing a melodic line with slurs and accents.
- A. Cl.**: Alto Clarinet, playing a melodic line with slurs and accents.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic line with accents and a *sim.* marking.
- A. Sx. 1, 2**: Violin 1 and 2, playing a melodic line with slurs and accents.
- T. Sx.**: Viola, playing a melodic line with slurs and accents.
- B. Sx.**: Violoncello and Double Bass, playing a rhythmic line with accents and a *sim.* marking.
- Tpt. 1**: Trumpet 1, playing a rhythmic line with accents.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a rhythmic line with accents.
- Horn**: Horn, playing a rhythmic line with accents.
- Tbn. 1, 2**: Trombone 1 and 2, playing a rhythmic line with accents.
- Bar.**: Baritone, playing a rhythmic line with accents.
- Tuba**: Tuba, playing a rhythmic line with accents and a *sim.* marking.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with accents.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with accents.
- Milt. Perc.**: Miltary Percussion, playing a rhythmic pattern with accents.
- Timp.**: Timpani, playing a rhythmic pattern with accents.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by its iconic, driving melody and strong rhythmic accompaniment.

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

37

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

37

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

sim.

sim.

sim.

sim.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mil. Perc.
 Timp.

45

D.S. al Coda

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

45

D.S. al Coda

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

⊕ Coda

Fl. opt. div.

+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

⊕ Coda

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.